#### FEBRUARY 2025

**NEWSLETTER 4** 

Agenzia Italiana per la Gioventù



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# Collaboration Empowering Cultural Celebration, Learning, and Empowerment for Young Women

## FINAL PROJECT MEETING: THE CLOSURE OF ARTTECH



During this final meeting, the ArtTech team and its partners reflected on the project's impact and planned the last steps before its official closure. The key achievements and the influence on participants were reviewed, emphasizing the role of creativity and intercultural collaboration in the success of the initiative

The team coordinated the publication of final materials and the continued promotion of project results on European platforms such as EPALE and SALTO-YOUTH.



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### VIRTUAL ART EXPO: AN INTERNATIONAL DIGITAL ART GATHERING

The ArtTech Virtual Expo brought together 87 participants from 30 countries in a celebration of digital art and intercultural creativity.

The event began with a welcome and presentation of the ArtTech project, led by FUTOUR. The session highlighted the project's impact in promoting digital art as a tool for social inclusion and the empowerment of young artists. The discussion emphasized international collaboration and how ArtTech has connected participants from diverse countries and cultural backgrounds.



### **Presentation of the ArtTech Project**

Project Concept- FUTOUR

#### Objectives

- To enhance the skills of young women aged 19-29 in technology and art, fostering personal and professional empowerment.
- To create an inclusive environment that values diversity and promotes cultural understanding, contributing to a broader appreciation of global perspectives through creative expression.
- To establish an international network and a virtual "ArtTech Expo" to showcase creative work, share resources, and strengthen partnerships
- To create an empowered community focused on bridging gender gaps and advancing gender equality.





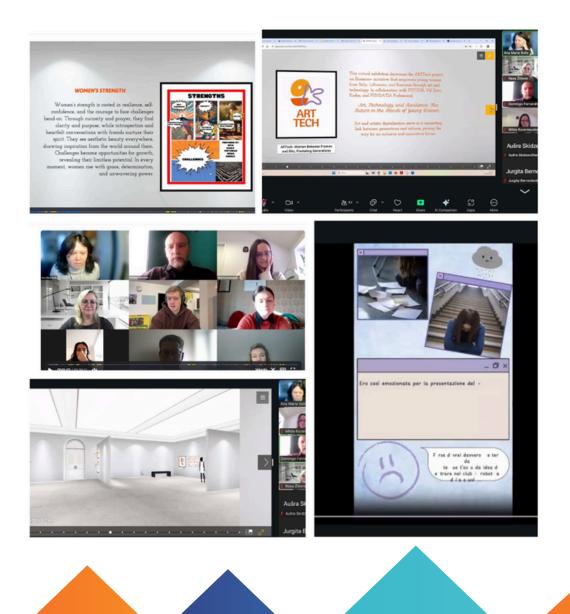


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Following this, Ziniu Kodas guided attendees through the exploration of the Virtual Galleries, showcasing the artistic creations developed in Italy, Lithuania, and Romania. The galleries provided visitors with an immersive experience, where each piece reflected the identity and creativity of its authors.



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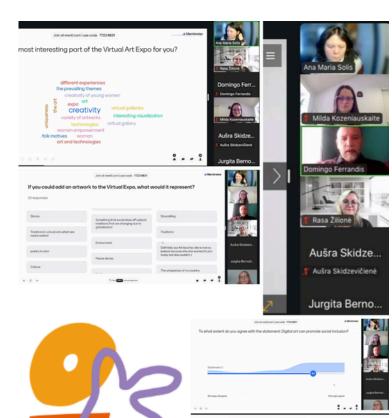


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FUTOUR led a workshop on storytelling techniques and digital creation, explaining the creative processes used in the production of artworks.

The session introduced digital tools applied to visual storytelling, and participants shared their testimonials about their learning experiences and personal growth within the project.

The event concluded with a space for interaction and reflection, where attendees discussed the role of art in social inclusion and digitalization. Ideas were exchanged on how to continue fostering creativity in the digital space and how the experiences gained through ArtTech can be applied to future initiatives





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For those who couldn't attend, the virtual galleries are still available for exploration:

Visit the galleries

<u>Italian Gallery</u> <u>Lithuanian Gallery</u> <u>Romanian Gallery</u>



#### Explore the legacy of ArtTech:

Project website: ArtTech Project Website

Although the project is coming to an end, its legacy will live on through inspiring stories, participants' artistic creations, and the ideas that were brought to life.

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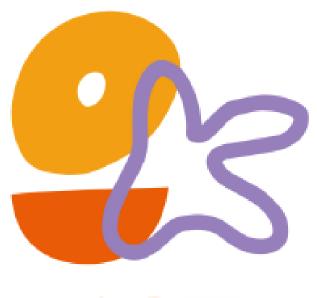
### JANUARY 2025





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ArtTech Project



art-tech.eduprojects.eu

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